

A new show at Galerie [SAS] (372 Ste-Catherine W., #416) opens this evening, Thursday, April 16, featuring the work of two artists, **Jannick Deslauriers** and **Catherine Plaisance**. There is much that distinguishes these artists in terms of style and approach, but the show finds its focus in the women's concurrent desire to explore the ever-changing relationship that exists between us and our environment—both natural and manufactured.

Deslaurier's *Battlefield* makes this relationship manifest, compelling visitors to reflect on their own engagement with the world as it exists in nature, and as it is dissected through art. Motivated by a desire to literally "get to the root of things"—the work features a root-like installation—it's described as an expression of the "helpless vulnerability we feel when faced with the grace and beauty of created forms."

The photographs in Plaisance's *L'anéantissement d'une promesse* investigates the impact of disruptive events on the human condition. As with much of her earlier work, there is an observational quality to the perspective. Like the camera eye, we engage with the image—watchful, but ultimately aware of the physical limitations of our gaze.

—STACEY DEWOLFE



NATURAL OBSERVER: From *L'anéantissement d'une promesse*